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To Whom It May Concern,

I am pleased to provide this letter describing the writing style and compositional workflow of Irvin Rosales. In the context of Chiroptera, I have had the opportunity to work alongside as well as observe his writing process and finished work, and I can confidently speak to the strengths he demonstrates.

Irvin Rosales' writing style is both distinctive and adaptable. He writes with depth and precision, presenting ideas in a logical, well-layered manner that guides the audience smoothly from one scene to the next. At the same time, his work shows creativity and analysis, often taking into consideration the original sound when writing. Whether the task was to create a small section that binds two ideas together by the end of the day or write a whole scene out in a week, Irvin demonstrates an ability to write creatively on a deadline and still provide a professional product.

Equally noteworthy is Irvin's writing workflow. He approaches the process in precise stages, beginning with brainstorming before moving onto structuring out the film. Once an initial idea is complete, he dedicates significant attention to ensuring that the idea fits into the scene and that it contains the thematic elements discussed. Irvin consistently demonstrated a commitment to strengthening each piece of the film through multiple revisions. This disciplined process not only improves the quality of the final product but also ensures that deadlines are consistently met without sacrificing thoroughness.

Overall, Irvin combines a polished and versatile writing style with a reliable, well-structured workflow. His work on Chiroptera— a short film created by myself and a dear friend at DePaul University, where I also studied at the time of creating this project— was greatly appreciated due to his consistency and passion for writing. These qualities enable him to produce writing that is both professional and engaging. I am confident that his abilities will continue to serve him well in academic, professional, and creative settings.

Sincerely,
Aidyn Knedgen